

Tenor Sax.

# 3rd Quarter Playing Assessment 1

Glenwig Van Schneiderbachen II

**Maestoso** (♩ = c. 80)

Maestoso (♩ = c. 80) musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

**Moderato** (♩ = c. 100)

Moderato (♩ = c. 100) musical notation, measures 5-10. The tempo is moderate. The first measure of this section includes a *rit.* (ritardando) marking. The dynamics range from *f* (forte) to *ff* (fortissimo), *mf* (mezzo-forte), *rit.*, and *p* (piano). The piece concludes with a 6/8 time signature change.

**Adagio Espressivo** ♩ = 40

Adagio Espressivo (♩ = 40) musical notation, measures 11-14. The tempo is slow and expressive. The first measure is marked *mp* (mezzo-piano). The dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). The piece ends with a fermata over the final note.

**Presto**

Presto musical notation, measures 15-18. The tempo is very fast. The first measure is marked *mf* (mezzo-forte), and the final measure is marked *f* (forte).