

Sing, Sing, Sing

BASS

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

(MODERATELY BRIGHT SWING ♩ = 180)

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Moderately Bright Swing' with a quarter note equal to 180 beats per minute. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 16, and the second system covers measures 17 through 45. The notation includes various chords such as Fm1b, C7(b9), C9, Eb9, Ab, Bbm7, Gm7(b9), F7, and Bbm6. There are also handwritten annotations like '3', '9', '18', '26', '34', '38', and '42' in circles, and '1-3' and 'f' indicating dynamics. The piece concludes with a double bar line at measure 45.

Bass

2. $B^b m6$ F^7 $F^7(b^9)$ $B^b m6$

46 f (3 TIMES) 47 48-51

52 f 53 54 55

56 57 58 59

60-63 64 f $B^b m6$ $B^b m7$ $B^b m6$ 65 66 67

68 69 70 71

2. $B^b m6$ (73) $B^b m6$ G^b9 F^9 $B^b m6$ 72 73 74 75

G^b9 F^9 $B^b m6$ G^b9 F^9 G^b9 F^9 G^b9 F^9 G^b9 76 77 78 79

1. F^9 $B^b m6$ 2. F^9 $B^b m6$ (4 TIMES) 80 81 82-85

86 f $B^b m6$ $B^b m6$ $B^b m6$ $B^b m6$ 87 88 89

90 91 92 93

94 f $B^b m6$ $B^b m6$ $B^b m6$ $B^b m6$ 95 96 97

98 99 100 101

Detailed description: This is a handwritten musical score for a bass instrument. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various chords such as $B^b m6$, F^7 , $F^7(b^9)$, $B^b m7$, G^b9 , F^9 , and $B^b m6$. There are also dynamic markings like f and mf . The score is divided into sections, with some parts repeated multiple times (e.g., '3 TIMES' and '4 TIMES'). Measure numbers are written below the notes, ranging from 46 to 101. The notation includes eighth and quarter notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the score.

17

A STRING OF PEARLS

DAVIS HIGH SCHOOL BANDS
325 South Main Street
Scarsdale, New York

Arranged by JOHNNY WARRINGTON

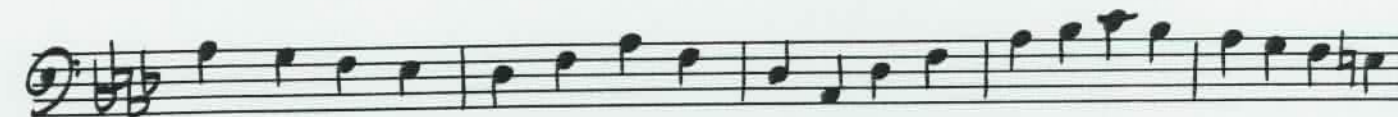
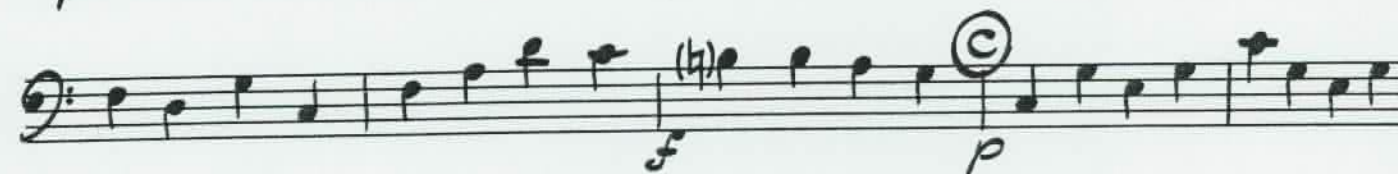
As played by the GLENN MILLER Orchestra

JERRY GRAY

String Bass

For Stage Band

Medium Swing Tempo ($\text{♩} = 152$)



String Bass

First staff of music in bass clef with two flats. It contains a sequence of eighth notes. A circled letter 'F' is positioned above the staff, indicating a fingering point.

Second staff of music in bass clef with two flats, continuing the eighth-note sequence.

Third staff of music in bass clef with two flats. It features a double bar line and a change in dynamics. A circled letter 'G' is above the staff. Dynamics markings 'f' and 'mp' are present below the staff.

Fourth staff of music in bass clef with two flats. It begins with a fermata over the first few notes. A circled letter 'H' is above the staff. A dynamic marking 'p' is below the staff.

Fifth staff of music in bass clef with two flats, continuing the eighth-note sequence.

Sixth staff of music in bass clef with two flats. It includes a double bar line and a change in key signature to one flat. A circled letter 'I' is above the staff.

Seventh staff of music in bass clef with one flat. A circled letter 'J' is above the staff. A dynamic marking 'mp' is below the staff.

Eighth staff of music in bass clef with one flat, continuing the eighth-note sequence.

Ninth staff of music in bass clef with one flat. A circled letter 'K' is above the staff, followed by the word 'Softer' written in a cursive-like font.

Tenth and final staff of music in bass clef with one flat. It concludes with a double bar line. Dynamics markings 'ff', 'f', 'pp', and 'sf' are placed below the staff.