

16

A STRING OF PEARLS

Arranged by JOHNNY WARRINGTON

As played by the GLENN MILLER Orchestra

JERRY GRAY

For Stage Band

Guitar

Medium Swing Tempo (♩ = 152)

Musical score for guitar, featuring chords and melodic lines across 10 staves. The score includes dynamic markings such as *ff*, *f*, and *p*, and includes a **Solo** section. Chord progressions include Dm7, Cdim, C, F, Cdim, C, Cmaj7, C7, Am, C+, C+, Am7, C7, C7, Cmaj7, C, Cmaj7, C7, Am, C+, C+, C, D9, G7, C, C, Fdim, Gdim, F, Fmaj7, F7, F7, Dm, F+, F, F+, Dm, F7, F7, Fmaj7, F, Fmaj7, F7, Dm, F+, F+, F, G9, C7, F, G7, Dm7, G7, C, Cmaj7, C7, C7, Am, C+, C, C+, Am7, C7, C7, Cmaj7, C, Cmaj7, C7, Am, C+, C+, C, D9, G7, C, Eb, Eb9, Ab, Ab, Db9, Ab, Db9, Ab, Ab, Eb7, Eb7, Bbm7, Ebdim, Ebdim, Eb7, Bbm7, Eb7(-9), Ab, Ab, Eb7, Bbm7, Eb9, Ab, Ab7.

Guitar

Handwritten guitar chord progression in F major, consisting of 10 staves of music. The chords and dynamics are as follows:

- Staff 1: (F) Db9, Ab, Bbm7
- Staff 2: Eb7, Ab, A7, Bb7, (G) Eb, Fm, Gm
- Staff 3: Gm, Ab, Gm, Fm, Eb, Fm, Gm, Gm, Ab, Gm, Fm, (H) Eb, Fm, Gm
- Staff 4: Gm, Ab, Gm, Fm, Eb, Fm, Gm, Gm, Ab, Gm, Eb, Ab, Bbm, Cm, Cm, Db, Cm, Ab
- Staff 5: Eb, Fm, Gm, Gm, Ab, Gm, Eb, Fm, Gm, Ab, Ab, Bb, Ab, Fm, Eb, Fm, Gm
- Staff 6: Gm, Ab7, G7, (I) C, 3
- Staff 7: (J) C, Cmaj7, C7, C7, Am, C+, C, C+, Am, C7, C7, Cmaj7, C, Cmaj7
- Staff 8: C7, Am, C+, C+, C, D9, G7, C, Abdim, G7, (K) C, Cmaj7, C7
- Staff 9: C7, Am, C+, C+, Am, C7, C7, Cmaj7, C, Cmaj7, C7, Am, C+, C+, C, D9, G7
- Staff 10: C, Am7, Dm7, G9, G9+, C, C6

Dynamics and performance markings include: *mp*, *f*, *p*, *ff*, *f*, *pp*, *mf*, and the instruction "Softer" above measure 9.

Sing, Sing, Sing

LATVIA
London

GUITAR

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

(MODERATELY BRIGHT SWING ♩ = 180)

1-3 3 C7(b9) Fm6
6-8 3 9 Fm6 C7(b9) Fm6 C9
13 Fm6 C9 Fm6 1. C7 C7(b9) Fm6 2. C7 C7(b9) Fm6 Eb7
18 Ab Eb9 Bbm7 Eb9 Ab A9(b5)
22 Ab Eb9 Bbm7 Eb9 Ab C7(b9)
26 Fm6 C7(b9) Fm6 C9
30 Fm6 C9 Fm6 C7 C7(b9) Fm6 Cb9(b5) Bbm6
34 Bbm6 Gm7(b5) Gb9 F9 Bbm6 F7 F7(b9) Bbm6
38 Bbm6 F7 (4)
38 mf 39 40 41 42

Guitar

Handwritten guitar score for "Sing, Sing, Sing - 2". The score consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The staves are numbered 43 through 101. The notation includes various chords, fret numbers, and performance markings.

Staff 43: (6) 1- Bbmi6 Gb9 F9 2- Bbmi6

Staff 47: F7 F+7 (49) Bbmi6 52 (3 TIMES) 8

Staff 60-63: Bbmi6 Bbmi6 Bbmi7 Bbmi6

Staff 68: Bbmi6 Bb0 Bbmi6 Bbmi6 1. 2. Bbmi6

Staff 73: Bbmi6 Gb9 F9 2 Bbmi6

Staff 78: Gb9 F9 Gb9 F9 Gb9 F9 Gb9 1. F9 Bbmi6 2. F9 Bbmi6

Staff 82-85: (4 TIMES) Bbmi6 Bb0 (4)

Staff 90: (6) Bbmi6

Staff 94: Bbmi6 Bb0 (4)

Staff 98: (6) Bbmi6 ^