

XIV. MALCOM'S TUNE

6

E♭ ALTO SAX/BARI SAX

MED. SWING (2 FEEL)

Handwritten musical score for E♭ Alto Sax/Bari Sax of "Malcom's Tune". The score is in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo/style is "MED. SWING (2 FEEL)". The score includes various chords and melodic lines. Chords are written above the staff, and some are circled in red. The first staff has chords Gmaj7 and F15. The second staff has E11, E7(#9), Am17, and Gmaj7. The third staff has C#7(#9), F#7(#5), Bmi9 (circled in red), and G15. The fourth staff has Bmi9, G15, Bmi9, and E15. The fifth staff has Em17, A7, Am17, D7, Gmaj7 (circled in red), and F15. The sixth staff has E11, E7(#9), Am17, and Gmaj7. The seventh staff has C#7(#9), F#7(#5), Bmi9 (circled in red), and Cmi9. The eighth staff has C#7(#9), F#7(#5), Bmi9 (circled in red), and Cmi9. The score ends with a double bar line.

B \sharp Mi9 E \flat Mi7 E \sharp Fo7 F \sharp Mi7 B7 E \flat Mi7 A7

D \flat M \sharp 7 A \flat Mi7 D7 4 G \flat M \sharp 7 C7(\flat 5)

D \flat M \sharp 7 E \flat 9 E \flat Mi7 B7(9) E \flat Mi7 A \flat 9

D \flat M \sharp 9 A \flat Mi7 D7 5 G \flat M \sharp 7 F \flat 9

E \flat 11 E7(\sharp 9/ \sharp 5) A \flat Mi7 G \flat M \sharp 7

C \sharp Mi9 F \sharp 7(\sharp 5) 6 B \flat Mi9 G7

B \flat Mi7 F \flat 7 F \sharp Mi7 B9

E \flat Mi7 A9 D \flat 11 G \flat M \sharp 7 F \flat 11 B7(9) B \flat M \sharp 9