

A STRING OF PEARLS

DRUMS BY JERRY GRAY
1255 Broadway, New York
New York, N.Y.

Arranged by JOHNNY WARRINGTON

As played by the GLENN MILLER Orchestra

JERRY GRAY

Drums

For Stage Band

Medium Swing Tempo (♩ = 152)

The drum score is written on seven staves in bass clef. The first staff includes a 'rim shot' instruction with a star symbol and a dynamic marking of 'ff'. The second staff is marked with a circled 'A' and a dynamic of 'p', with measures 2, 3, 4, and 5 indicated by numbers above the staff. The third staff has measures 2, 3, 4, 5, and 6 indicated, with a circled 'B' above measure 3 and a dynamic of 'f' below measure 3. The fourth staff has measures 2, 3, 4, and 5 indicated, with a circled 'C' above measure 2 and a dynamic of 'p' below measure 2. The fifth staff features a 'Solo' section with a triplet of eighth notes, a dashed line indicating a continuation, and a 'Cymb.' instruction with a star symbol and a dynamic of 'ff'. The sixth and seventh staves continue the rhythmic pattern with various accents and star symbols.

Drums

(E) Snare

Musical notation for Snare (E) on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5.

(F) Cymb

Musical notation for Cymb (F) on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5. Bars 2 through 8 are marked with a slash and a number (2-8) above the staff.

(G) Snare

Musical notation for Snare (G) on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5. A dynamic marking of *mp* is present below the staff.

(H)

Musical notation for (H) on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5. Bars 2 through 6 are marked with a slash and a number (2-6) above the staff. A dynamic marking of *p* is present below the staff.

Musical notation for (H) continuation on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5. Bars 2 through 6 are marked with a slash and a number (2-6) above the staff.

(I) Cymb (with piano)

Musical notation for Cymb (I) on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5. Bars 2 through 4 are marked with a slash and a number (2-4) above the staff. A dynamic marking of *pp* is present below the staff.

(J)

Musical notation for (J) on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5. Bars 2 through 5 are marked with a slash and a number (2-5) above the staff. A dynamic marking of *mp* is present below the staff.

(K) Softer

Musical notation for (K) on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5. Bars 2 through 5 are marked with a slash and a number (2-5) above the staff. A dynamic marking of *Softer* is present above the staff.Musical notation for (K) continuation on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5. Bars 2 through 5 are marked with a slash and a number (2-5) above the staff. A dynamic marking of *ff* is present below the staff.Musical notation for (K) continuation on a bass clef staff. It features a series of eighth notes with accents, starting with a quarter rest followed by eighth notes in pairs. The notes are on the lines G4, A4, B4, and C5. A dynamic marking of *ff* is present below the staff. The notation ends with a double bar line and a dynamic marking of *p*.

Sing, Sing, Sing

This is a handwritten musical score for the song "Sing, Sing, Sing". It consists of two staves: a drum set part on the top staff and a vocal line on the bottom staff. The score is divided into measures, with measure numbers written below the notes. The drum set part includes various notations such as "Tom Solo", "BASS", "FILL", "SOLO-TOMS", and "CONT. TOMS". The vocal line includes lyrics and musical notation with notes and rests. The score is written on a single page and appears to be a personal or working manuscript.

Drum Set Part:

- Measures 1-8: Tom Solo, Bass
- Measures 9-16: Bass
- Measures 17-24: Bass
- Measures 25-32: Bass
- Measures 33-40: Bass
- Measures 41-48: Bass
- Measures 49-56: Cont. Toms
- Measures 57-64: Cont. Toms
- Measures 65-72: Cont. Toms
- Measures 73-80: Cont. Toms
- Measures 81-88: Cont. Toms
- Measures 89-96: Cont. Toms
- Measures 97-104: Cont. Toms

Vocal Part:

- Measures 1-8: [Vocal notation]
- Measures 9-16: [Vocal notation]
- Measures 17-24: [Vocal notation]
- Measures 25-32: [Vocal notation]
- Measures 33-40: [Vocal notation]
- Measures 41-48: [Vocal notation]
- Measures 49-56: [Vocal notation]
- Measures 57-64: [Vocal notation]
- Measures 65-72: [Vocal notation]
- Measures 73-80: [Vocal notation]
- Measures 81-88: [Vocal notation]
- Measures 89-96: [Vocal notation]
- Measures 97-104: [Vocal notation]