



1 Green Scales 1 Play in all keys. 2

Keys

Synth.

3 4

Keys

Synth.

5 6

Keys

Synth.

1 Green Scales 2 Play in all keys. 2

Keys

Synth.

3 4 5

Keys

Synth.

1 Timing 2 3 4 5 6

Keys

7 8 9 10 11 12

Keys

13 14 15 16 17 18 19

Keys

# Chord Shifting

This musical score is titled "Chord Shifting" and is divided into three systems, each containing five numbered measures. The score is written for two instruments: Piano (Keys) and Synthesizer (Synth.).

- System 1 (Measures 1-5):** The piano part features a sequence of chords in the right hand while the left hand remains silent. The chords are: 1. C major (C4, E4, G4), 2. D major (D4, F4, A4), 3. E major (E4, G4, B4), 4. F major (F4, A4, C5), and 5. G major (G4, B4, D5). The synth part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand: 1. C major (C4, E4, G4), 2. D major (D4, F4, A4), 3. E major (E4, G4, B4), 4. F major (F4, A4, C5), and 5. G major (G4, B4, D5).
- System 2 (Measures 6-10):** The piano part continues with chords in the right hand and moving bass lines in the left hand. The chords are: 6. A major (A3, C4, E4), 7. B major (B3, D4, F4), 8. C major (C4, E4, G4), 9. D major (D4, F4, A4), and 10. E major (E4, G4, B4). The synth part continues with chords in the right hand and single notes in the left hand: 6. A major (A3, C4, E4), 7. B major (B3, D4, F4), 8. C major (C4, E4, G4), 9. D major (D4, F4, A4), and 10. E major (E4, G4, B4).
- System 3 (Measures 11-15):** The piano part continues with chords in the right hand and moving bass lines in the left hand. The chords are: 11. F major (F4, A4, C5), 12. G major (G4, B4, D5), 13. A major (A3, C4, E4), 14. B major (B3, D4, F4), and 15. C major (C4, E4, G4). The synth part continues with chords in the right hand and single notes in the left hand: 11. F major (F4, A4, C5), 12. G major (G4, B4, D5), 13. A major (A3, C4, E4), 14. B major (B3, D4, F4), and 15. C major (C4, E4, G4).

16 17 18 19 20

Keys

Synth.

Detailed description: This system covers measures 16 to 20. The 'Keys' part features a treble clef staff with chords in measures 16-17 and a bass clef staff with rests. The 'Synth.' part has a treble clef staff with chords and a bass clef staff with a single note.

21 22 23 24 25

Keys

Synth.

Detailed description: This system covers measures 21 to 25. The 'Keys' part features a treble clef staff with chords in measures 21-24 and a bass clef staff with rests. The 'Synth.' part has a treble clef staff with chords and a bass clef staff with a single note.

26 27 28 29 30

Keys

Synth.

Detailed description: This system covers measures 26 to 30. The 'Keys' part features a treble clef staff with chords in measures 26-28 and a bass clef staff with rests. The 'Synth.' part has a treble clef staff with chords and a bass clef staff with a single note.

31 32 33 34 35

Keys

Synth.

36 37 38 39 40

Keys

Synth.

41 42 43 44 45

Keys

Synth.

46 47 48 49

Keys

Synth.

The image shows a musical score for two parts: 'Keys' and 'Synth.'. The score is divided into four measures, numbered 46, 47, 48, and 49. Both parts are in the key of D major, indicated by a sharp sign on the F line of the treble clef. The 'Keys' part uses a grand staff with a treble clef and a bass clef. In measures 46, 47, and 48, the treble clef contains chords of four notes each, while the bass clef contains a whole rest. In measure 49, the treble clef has a half note chord of three notes, and the bass clef has a half note chord of two notes. The 'Synth.' part also uses a grand staff. In measures 46, 47, and 48, the treble clef contains a chord of three notes, and the bass clef contains a single note. In measure 49, the treble clef has a half note chord of three notes, and the bass clef has a half note chord of two notes. The score ends with a double bar line in measure 49.



Broccoli

1 2

Keys

Synth.

3 4

Keys

Synth.

5 6

Keys

Synth.

7 8

Keys

Synth.

9 10

Keys

Synth.

11 12

Keys

Synth.

13 14

Keys

Synth.

15 16

Keys

Synth.

17 18

Keys

Synth.

Detailed description: This system contains measures 17 and 18. The 'Keys' staff is a single treble clef line with a series of eighth notes, some beamed in pairs, moving in a descending pattern. The 'Synth.' part consists of two staves (treble and bass clef). The treble staff has four chords, each represented by a vertical line with a wavy texture. The bass staff has four quarter notes, each corresponding to a chord in the synth part.

19 20 21

Keys

Synth.

Detailed description: This system contains measures 19, 20, and 21. The 'Keys' staff is a single treble clef line with a series of eighth notes, some beamed in pairs, moving in a descending pattern. The 'Synth.' part consists of two staves (treble and bass clef). The treble staff has four chords, each represented by a vertical line with a wavy texture. The bass staff has four quarter notes, each corresponding to a chord in the synth part. The system ends with a double bar line.

Broccoli, triplets ascending

Keys

L 3 4 2/3 4 1

Keys

R 1 2 1/4 2 3

Broccoli, triplets descending

Keys

R 2 1 2/3 1 4

Keys

L 4 3 1/4 3 2

Broccoli, 5-lets ascending

Keys

1 2 3 4 3 2 3 4 3 1

Keys

3 4 3 1 2 4 3 1 2 3

Broccoli, 5-lets descending

Keys

4 3 2 1 2 3 2 1 2 4

Keys

2 1 2 4 3 1 2 4 3 2

Broccoli, 6-lets ascending

Keys

1 2 3 2 3 4      2 3 2 3 4 1

Keys

3 4 1 2 3 2      4 1 2 3 2 3

Broccoli, 6-lets descending

Keys

4 3 2 3 2 1      3 2 3 2 1 4

Keys

22

2 1 4 3 2 3      1 4 3 2 3 2

23

Green Scales 1  
(Remove check bar for Green Scales 2)

Drumset **4/4**

Check bar 2 3

*f* Ghost

Dr.Set **4** 5 6 Fill on repeat

Dr.Set **5/8**

1 5-3-2-1 (Diatonic) 2 3 4 5 6 7

Dr.Set **3/8**

8 9 10 11 12 13 14 15

Dr.Set **2/8**

16 17 18 19 20 21 22 23 Fill on repeat

5-3-2-1 (Chromatic)

1 2 3 4 5 6 7

Dr.Set

Musical notation for measures 1-7. The staff is labeled 'Dr.Set' and has a 5/8 time signature. The notation shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs, with the first note of each pair having a bar line above it. The notes are: 1. G4, A4; 2. A4, B4; 3. B4, C5; 4. C5, B4; 5. B4, A4; 6. A4, G4; 7. G4, F4.

8 9 10 11 12 13 14 15

Dr.Set

Musical notation for measures 8-15. The staff is labeled 'Dr.Set' and has a 3/8 time signature. The notation shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: 8. G4, A4; 9. A4, B4; 10. B4, C5; 11. C5, B4; 12. B4, A4; 13. A4, G4; 14. G4, F4; 15. F4, E4.

16 17 18 19 20 21 22 23 24 25

Dr.Set

Musical notation for measures 16-25. The staff is labeled 'Dr.Set' and has a 2/4 time signature. The notation shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: 16. G4, A4; 17. A4, B4; 18. B4, C5; 19. C5, B4; 20. B4, A4; 21. A4, G4; 22. G4, F4; 23. F4, E4; 24. E4, D4; 25. D4, C4.

26 27 28 29 30

Dr.Set

Musical notation for measures 26-30. The staff is labeled 'Dr.Set' and has a 2/4 time signature. The notation shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: 26. G4, A4; 27. A4, B4; 28. B4, C5; 29. C5, B4; 30. B4, A4.

31 32 33 34 35

Dr.Set

Musical notation for measures 31-35. The staff is labeled 'Dr.Set' and has a 4/4 time signature. The notation shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: 31. G4, A4; 32. A4, B4; 33. B4, C5; 34. C5, B4; 35. B4, A4. A bracket labeled 'Fill on repeat' spans measures 35 and 36.

Broccoli (try 2 note gridding)

1 2 3 4

Dr.Set

5 6 7 8

Dr.Set

9 10 11 12

Dr.Set

13 14 15 16

Dr.Set

17 18

Dr.Set

19 20 21

Dr.Set

Detailed description: This page contains a drum set score for a piece titled 'Broccoli'. The score is written in 4/4 time and consists of 21 measures. The notation is presented in six systems, each labeled 'Dr.Set' on the left. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part is indicated by 'x' marks above the staff, and the bass drum part is indicated by notes with stems below the staff. The measures are numbered 1 through 21. Measure 21 ends with a double bar line and a fermata over the final note. The title 'Broccoli (try 2 note gridding)' is positioned at the top left of the first system.

1 Gridding on the foot in 4  
Apply to any applicable exercise.

Dr.Set

5 Gridding on the hand in 4  
Apply to any applicable exercise.

Dr.Set

Medium funk

9 + =92-132

Dr.Set

Hip hop shuffle

Dr.Set

=144+  
3/4 waltz

=160+  
Linear coordination

Dr.Set