

5-3-2-1 (Chromatic)

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

Keyboards

Keys

Keys

Keys

Keys

5-3-2-1 (Diatonic) Play in all keys.

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20

Keys

Keys

Keys

1 Green Scales 1 Play in all keys.

2

Keys

3

4

Keys

5

6

Keys

1 Green Scales 2 Play in all keys.

2

Keys

3

4

5

Keys

1 Timing

2

3

4

5

6

Keys

7

8

9

10

11

12

Keys

13

14

15

16

17

18

19

Keys

Ford #1 Play in all keys.

Keys

1 2 3 4

I ii7 V7 I

Detailed description: This block contains the main musical notation for 'Ford #1' in 4/4 time. It consists of four measures, each with a specific chord indicated below the staff: Measure 1 (I), Measure 2 (ii7), Measure 3 (V7), and Measure 4 (I). The notation is written for both treble and bass clefs, with a 'Keys' label on the left. Measure numbers 1, 2, 3, and 4 are placed above the first four notes of each measure.

Sticking Variations

Keys

1/4 & 2/3 2/3 & 1/4

Detailed description: This block shows two variations of sticking patterns. The first variation is labeled '1/4 & 2/3' and the second is '2/3 & 1/4'. Each variation is shown in a grand staff with treble and bass clefs, with a 'Keys' label on the left.

Keys

1-3-2-4 4-1-3-2

Detailed description: This block shows two more sticking variations: '1-3-2-4' and '4-1-3-2'. Each is written in a grand staff with treble and bass clefs, with a 'Keys' label on the left.

Keys

123-234

Detailed description: This block shows the sticking variation '123-234'. The notation is in a grand staff with treble and bass clefs, with a 'Keys' label on the left. The bass line includes a '6' indicating a sixteenth note.

Keys

432-321

Detailed description: This block shows the sticking variation '432-321'. The notation is in a grand staff with treble and bass clefs, with a 'Keys' label on the left. The bass line includes a '6' indicating a sixteenth note.

Keys

B-R-L B-L-R

Detailed description: This block shows two sticking variations: 'B-R-L' and 'B-L-R'. Each variation is written in a grand staff with treble and bass clefs, with a 'Keys' label on the left. The notation includes triplets and rests, with '3' and '7' indicating triplet and eighth notes respectively.

1-2-R

Keys

4-3-L

L-3-4

Keys

R-1-2

Chord Shifting

Keys

1 2 3 4 5 6

Measures 1-4: C major (C4-E4-G4).
Measures 5-6: B-flat major (Bb3-D4-F4).

Keys

7 8 9 10 11

Measures 7-8: B-flat major (Bb3-D4-F4).
Measures 9-11: A-flat major (Ab3-C4-Eb4).

Keys

12 13 14 15 16

Measures 12-13: A-flat major (Ab3-C4-Eb4).
Measures 14-15: G-flat major (Gb3-Bb3-Db4).
Measure 16: F major (F4-A4-C5).

Keys

17 18 19 20 21

Measures 17-18: E-flat major (Eb3-G3-Bb3).
Measures 19-20: D-flat major (Db3-F3-Ab3).
Measure 21: C major (C4-E4-G4).

Keys

22 23 24 25 26

Measures 22-23: B-flat major (Bb3-D4-F4).
Measures 24-25: A-flat major (Ab3-C4-Eb4).
Measure 26: G-flat major (Gb3-Bb3-Db4).

Keys

27 28 29 30 31

Measures 27-28: F major (F4-A4-C5).
Measure 29: E major (E4-G4-B4).
Measures 30-31: D major (D4-F4-A4).

32 33 34 35 36

Keys

37 38 39 40 41

Keys

42 43 44 45

Keys

46 47 48 49

Keys

Interval shifting

Keys

50 51 52 53 54 55

Keys

56 57 58 59

Keys

60 61 62 63

Double Latte

Pattern 1

Keys 1 *f* 2 3 4

Keys 5 7 8

Keys 9 11 12

Keys 13 15 16

Pattern 2

Keys 17 18 19 20

Keys 21 22 23 24

Keys 25 26 27 28

Keys 29 30 31 32

Pattern 3

Keys 33 34 35 36

Keys 37 39 40

41 42 43 44

Keys

45 46 47 48

Keys

49 50 51 52

Keys

Pattern 4

53 54 55 56

Keys

57 58 59 60

Keys

61 62 63

Keys

64 65 66

Keys