

Basic Stroke-type Exercises

♩=80-180

SnareLine/Toms

Pyramid: 8-7-6-5-4-3-2-1-1-2-3-4-5-6-7

Stock

TenorLine

Rainbows

Triangles

Unison

BassLine

Splits: 1's, Clone 1's, 2's, 3's, Clone 2's, 4's

BUCKS

♩=80-180

Snare

Around

Tenors

Threes

V1

BassDr

V2

Paradiddle Roundup

This section of the score covers measures 1 through 12. It features five staves: Snare, Stock, Tenors, and BassDr. The Snare part includes specific instructions: "Check diddles" (measures 1-4), "Check singles" (measures 5-8), and "Filled in" (measures 9-12). The Stock part has a dynamic marking of *f/p*. The Tenors and BassDr parts also have dynamic markings of *f*. The notation includes various rhythmic patterns with accents and dynamic markings.

This section of the score covers measures 13 through 20. It continues the five-staff arrangement (Snare, Stock, Tenors, BassDr). The notation shows complex rhythmic patterns with accents and dynamic markings, including *f* and *f/p*. The measures are divided into two systems of four measures each.

Meter Rolls

♩=132-200

Snare *f*

Tenors *f*

BassDr *f*

"Across"

"Inside"

R L R L ..

I r l R l r L

Snare

Tenors

BassDr

I r l R l r l

R L R R L R

R L

I r l R

Diddle Mcnuggets

Version 1 Clone, all in unison

♩=72-120

Snare *p*

B B B B B B B B B B ..

Version 2 Hands separate

Snare *p*

Tenors *p*

BassDr *p*

r l r l ..

r l r l ..

Snare

Tenors

BassDr

Timing Exercises

All Natural Stickings

16th 1 Note

Snare

16th 2 Note

Snare

16th 3 Note

Snare

Snare

Tenors

Around ideas that can be applied to the above..

Triplet 1 Note

Snare

Snare

Triplet 2 Note

Snare

Snare

Triplet 3 Note

Snare

Snare

Snare

Tenors

More around ideas that can be applied to the above..

Additional thoughts for quads:

There are a few rounds that we can apply to different accented exercises like grids, bucks, etc. the following are examples of each applied to the first 4 bars of 16th grid.

East out: East out puts all unaccented notes on drum one while the accents are "out" to the adjacent drums.

Tenors  Musical notation for the 'East out' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.

West out: West out is the same as east out except the unaccented notes are on drum 2

Tenors  Musical notation for the 'West out' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.

East in: east in puts the unaccented notes outside of drum 1 ex Rh-3 and LH-2 while all the accents are "in" to drum one.

Tenors  Musical notation for the 'East in' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.

West in: west in is the same as east in except the accents go "in" to drum 2 and the unaccented notes are on either side.

Tenors  Musical notation for the 'West in' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.

Jungle: Jungle sets the unaccented notes on drums 1 and 2, while the accents go "out" to drums 3 and 4

Tenors  Musical notation for the 'Jungle' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.

Urban: Urban in the opposite of jungle, the unaccented notes go on drums 3 and 4, while the accents go in to drums 1 and 2

Tenors  Musical notation for the 'Urban' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.

Spock out 1-2: spock out 1-2 puts all unaccented notes on spock with accents on 1 and 2

Tenors  Musical notation for the 'Spock out 1-2' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.

Spock out 3-4: spock out 3-4 is the same as spock out 1-2 but now the accents go on 3 and 4

Tenors  Musical notation for the 'Spock out 3-4' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.

Spock in 1-2: now the unaccented notes are on 1 and 2 while accents go on the spock

Tenors  Musical notation for the 'Spock in 1-2' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.

Spock in 3-4: same as 1-2 but the unaccented notes are on 3 and 4

Tenors  Musical notation for the 'Spock in 3-4' exercise. It consists of four measures of music on a tenor staff. The notes are eighth notes. Accents are placed on the first and third notes of each measure, while unaccented notes are on the second and fourth notes. This pattern repeats every two measures.