



**DAVIS BAND  
KICK OFF  
MEETING**

**“COME JOIN THE  
RANKS!”**

Michael Crookston

Mark Haws



# AGENDA

Introduction/Why Are You Here?

Why and how to be involved

Communication

Rehearsal Schedule Summary

Policies

Cost estimates

Show Reveal and costuming!

Summary

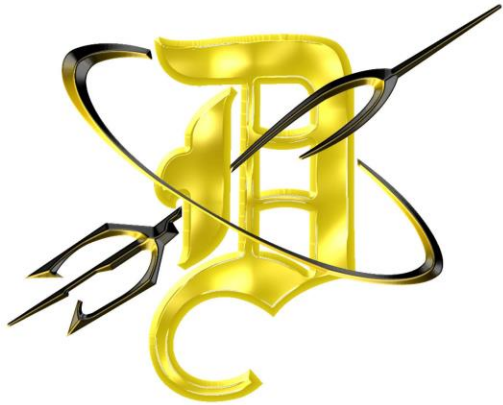
## INTRODUCTION

The marching band is the only organization large enough to allow all members of the band program and their parents to work together. It is the most public of our ensembles being seen by many thousands of people per year. It provides unique opportunities for leadership, individual growth, and for parents, students, and teachers to work together outside the classroom.

### Why Are You Here?

- Build upon past success
- Help families make informed decision
- Have fun and be inspired for the show
- Meet students/parents and future best friends for life

# **PARENTS: WE NEED YOU! WHY BE INVOLVED?**

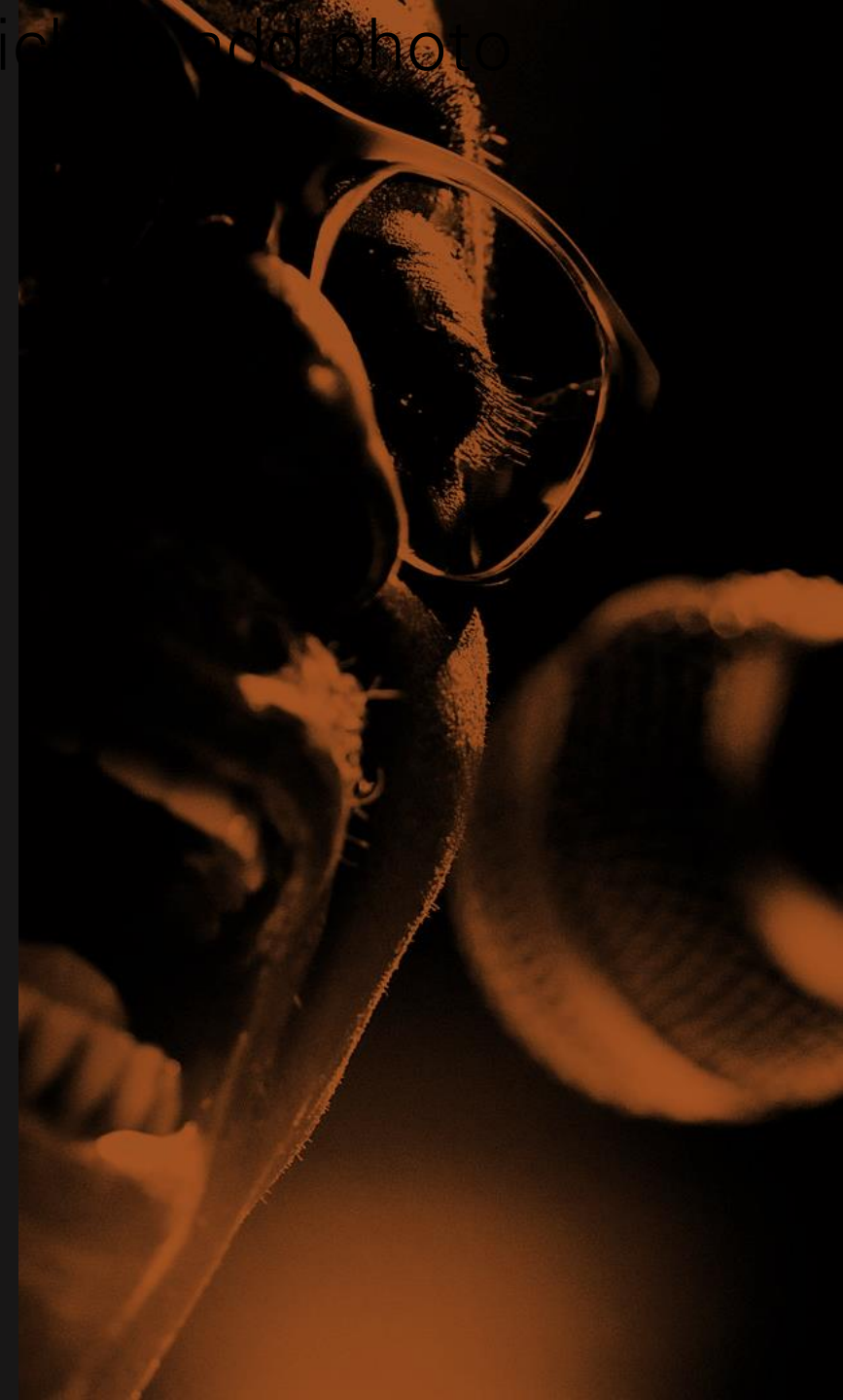


- Help keeps costs lower and provide better equipment/instruction for our students
- Parents directly impact our success. Successful band programs have successful parent organizations. You need to expect to be involved.
- Your skills, time, talents will elevate the program and inspire our students
- You will bond with your student by sharing a common interest with them and make connections with other parents
- You will gain empathy and understanding by working with teachers which makes you a better citizen and community member.
- In your marching band registration parents can indicate how they intend to help.

## COMMUNICATION

When working with a large body of people we need good communication skills and procedures.

- Google Calendar and Remind for students.
- Band App- For parents
- Band Website- say it with me  
"davisbands.org"



# JOINING THE BAND APP

DOWNLOAD THE APP “BAND” ON  
YOUR CHOICE OF APP STORE



# STAFF AND PARENTS INTRODUCTIONS

Director- Michael Crookston

Assistant Director- Mitchell Barnard

Color Guard Caption Head- Kennedy Weitz

Visual Caption Head- Robert Twogood

Winds Caption Head- Tyler Twogood

Woodwind Specialist- Tarah Crookston

Front Ensemble Tech- Ari Nash

Battery Tech- Miguel Arellano

Audio Tech- Michael George

Visual Staff- Peter Girgenti and Joey Clawson

Additional Guard Staff- TBD



# **REHEARSAL SCHEDULE SUMMARIES FOR SUMMER**

## **ROOKIE DAYS**

Students new to marching band will report June 9 and 10. All members of the band will begin rehearsals June 11

All percussion and color guard students will begin on the 9<sup>th</sup> as well as many of them change instruments or equipment and need this extra time.

## **SCHEDULE AND PARADES**

We rehearse from 7:15 to 10:45 Monday Tuesday and Wednesday up to the week of the 4<sup>th</sup> of July.

The week of the 4<sup>th</sup> is a “mini camp” for fall students to dig into music and some choreography. Summer only students do not attend this week.

Parades are July 4, 12<sup>th</sup>, and 24<sup>th</sup>.



# **REHEARSAL SCHEDULE SUMMARIES FOR FALL**

## **BAND CAMP AND SUPER SATURDAY**

Band camp is July 28-Aug 2. These are all day events. On Aug 2 we will plan to dismiss at noon, but the other days run from 8 am to 8 pm

Super Saturday is a cleaning camp day and often when we finish learning our show. It's like a mini band camp.

Super Saturday is scheduled for Sept 6 and runs from 12 noon to 10 pm

## **FALL REHEARSAL SCHEDULE**

Monday 3-6 pm at Kaysville Junior High\*

Tuesday 6-9 pm at Davis High School Stadium

Wednesday- Designated day with nothing

Thursday- 3-6 pm at East Field of Davis High (sometimes KJH and will let families know if this changes)

Friday- No rehearsals but we do play at home football games!

# **PERFORMANCE SCHEDULE SUMMARY**

## **PARENT SHOWS/FOOTBALL GAMES**

We perform as a band in the stands at all home football games that are scheduled during the school year.

We also perform our field show at the homecoming game and final game of the football season.

We will also have an early season parent performance called "parent preview" though anyone is welcome to attend.

## **COMPETITION SUMMARY**

**Sept 20 Payson**

**Oct 4 Utah State University**

**Oct 11 Riverton High**

**Oct 25 American Fork High**

**Nov 1 Davis Cup**

**Nov 7 Red Rocks State**

**Championships (Utah Tech University)**

**Nov 8th Bands Of America Western Regional (Utah Tech University)**

## FRIENDLY REMINDER

All this information is available on [davisbands.org](https://davisbands.org) under the tab "calendar" and "year calendar summary"

# SOME POLICIES FOR CONSIDERATION

**Eligibility:** Students must meet UHSAA eligibility requirements, which include maintaining a **2.0 GPA**, having no more than **one failing grade (F)**, and clearing any **U's**.

**Participation:** Students in **9th grade and above** are eligible for the fall season. However, participation is not just the fall season—while a small number of students choose to participate only in summer parades, **fundamentals are taught during the summer** and are essential for fall success.

**Absences:** We understand that some absences may occur during the summer, but we encourage families to plan vacations during scheduled breaks whenever possible. During the **fall season, absences have a significant impact** on the band and hinder overall progress. **Chronic absenteeism may result in a student being asked to sit out a performance.**

## MORE THINGS FOR CONSIDERATION

A *GOOD* synthetic reed for woodwind players will save you money. It costs more on the front end but saves on the back end.

All students in the marching band must be part of another performing ensemble at the school. For most students this is band, but includes choir, orchestra, theater and color guard classes.

Members of the color guard should take the Color Guard class. This class loses its effectiveness without its members in it!





## QUESTIONS

**WITH OTHER THINGS TO GET THROUGH AND QUESTIONS LIKELY, WITH RESPECT FOR YOUR TIME, I WILL TAKE QUESTIONS THROUGH EMAIL AND WILL RESPOND WITHIN 48 HOURS**

Michael Crookston- Band Director  
microokston@dsdmail.net

Kaira Hagen- Administrative Assistant  
khagan@dsdmail.net

Mark Haws- Band Parents President  
mhaws12@gmail.com

# FINANCIAL COSTS

Running a marching band is expensive, especially with rising transportation and food expenses, and changes to fee policies. We strive to keep costs manageable, comparable to other sports organizations. **Two fundraising opportunities** will be available, and we encourage participation!

To help offset future uniform costs, **previous season uniforms will attempted to be sold**. Some fees, including transportation, rentals, drug testing, and housing, are set by the district not the band.



# FINANCIALS ESTIMATE

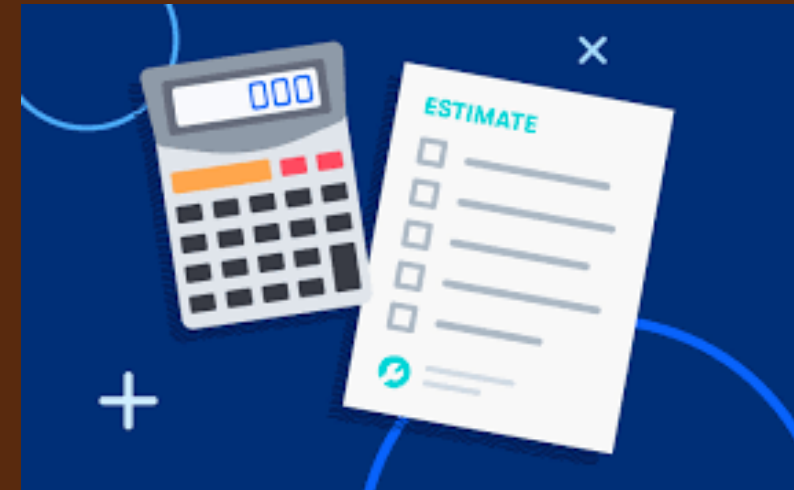
**Summer Season: \$185 (Due July 1)**

**Fall Marching Band Season:**

- Band Members and Color Guard: \$815 (this can vary depending on if you have items already and includes meals for camp, costuming and show design, staff compensation, transportation costs, stick/mallet fee if applicable and more.
- This is the most a student could be charged but will very likely be less!
- Students on fee waivers are welcome!

**St. George Championship Trip: \$440 (Estimated cost)**

Note: Students who register but drop out early may still be responsible for certain fees due to early uniform orders and drill design costs. A cancellation schedule will be provided soon.





**PLEASE DO NOT RECORD, PHOTOGRAPH, OR SHARE THESE  
NEXT SLIDES- THESE ARE PROPRIETARY TO OUR PROGRAM  
AND WE DON'T WANT THEM SHARED 😊**



A red sequined curtain with a gold fringe top. The curtain is the background for the text.

**SHOW CONCEPT REVEAL AND COSTUMING RENDERINGS**

Davis High Marching Band Show Trailer



## The central graphic features the text 'UN-BACH' in a bold, golden, serif font. The text is positioned between two horizontal golden lines that represent a musical staff. Above and below the staff are several vertical golden rods of varying heights, and clusters of golden, faceted, crystalline shapes that resemble musical notes or instruments. The entire composition is set against a dark background.



# UN-BACH



2025 Davis High School



The logo for 'UN-BACH x UB' features the text 'UN-BACH' in a bold, gold, serif font, followed by 'x' and 'UB' in a stylized, gold, gothic font. The text is set against a background of a golden, ornate structure resembling a chandelier or a crown, with many vertical bars of varying heights. The entire scene is framed by a colorful, abstract stained-glass pattern in shades of blue, purple, yellow, and red.

# UN-BACH x UB

"Un-Boxd" is a visually and musically stunning exploration of transformation. Inspired by the refined traditions of the Baroque era, it captures the structured elegance of a Victorian world. Set to the music of Johann Sebastian Bach, the show follows a powerful journey of individuals breaking free from societal constraints and embracing a bold new perspective. Divided into four evocative scenes, each section brings its own distinct emotional and visual identity.

The text '2025 Davis High School' is written in a large, white, serif font. To the left of the text is a circular logo with a stylized 'DHS' in red, white, and blue. The background is the same colorful, abstract stained-glass pattern seen throughout the image.

## 2025 Davis High School

# UN-BACH x B

## *1<sup>st</sup> Scene- Theme: Tradition and Elegance*

This opening scene immerses the audience in the structured beauty of Baroque music and an Abstract Victorian aesthetic. A delicate solist and harpsichord duet sets a refined tone before the full ensemble joins, depicting tradition through synchronized "box dance" formations.

The opening impact bursts with precision and elegance, featuring intricate formations and ornate costumes—corsets, wigs, and gilded details—reflecting the era's grandeur. Restrained yet majestic, this moment establishes the tension between tradition and change.

2025 Davis High School

# UN-BACH x B

## 2<sup>nd</sup> Scene- Theme: Desire and Introspection

The second scene shifts to a tender ballad, yearning for freedom and individuality. A solist and harpsichord melody grows richer as soulful clarinets add warmth.

Flowing, expressive movement defines this section. The color guard silk fabrics and ribbons symbolize the struggle to break free, while subtle changes in color, lighting, and choreography reflect growing tension. The mood is bittersweet yet hopeful.

2025 Davis High School

# UN-BACH x TB

## 3<sup>rd</sup> Scene- Theme: Chaos and Transformation

A sudden, dramatic percussion feature ignites this high-energy scene with bold rhythms, sharply contrasting the structured elegance before it. This “musical alarm” marks a rebellion against tradition.

Visually, the transformation is striking. The color guard sheds heavy Victorian skirts, revealing vibrant costumes of newfound freedom. Choreography grows dynamic and unrestrained, with bold, angular flag and rifle work. The band abandons symmetry, creating chaotic yet deliberate formations. This electrifying moment captures the passion and turmoil of breaking free.





# UN-BACH x TB

*4<sup>th</sup> scene- Theme: Freedom and Authenticity: Powerful!*

*The final scene celebrates individuality and self-expression. The music builds to a triumphant climax, blending Baroque motifs with modern power. Bright, warm colors fill the field as the band and guard unite in fluid formations, symbolizing harmony between order and freedom.*

*Jubilant choreography and bold visual effects lead to a breathtaking finale, showcasing the ensemble's collective creativity. The message is clear: within structure lies endless potential for vibrant expression.*

 2025 Davis High School

# Music Selections

## UN-BACH x UB

Selection from [fanninmusic.com](http://fanninmusic.com):

- Outside the Bachs
- Mid-contemporary way of using Bach
- 4 Scenes
- Chosen for use of elegance and simplicity
- <https://fanninmusic.com/product/outside-the-bachs/>

outside the

Bachs

# High School

# Costume Design



DM



Colorguard



Winds/Percussion



Recruitment and retention starts with the members of the band!

- I will visit the junior high schools and encourage students to participate but the #1 reason students do this activity is the social atmosphere. So go recruit your friends!



**THANKS FOR**  
**BEING HERE!**

You can register online now at  
davisbands.org

We will have an official registration  
night where student meet section  
members and leadership May 5th



Thank You!

## THANKS FOR BEING HERE!

If you need marching band shoes- please go into the hall and try on a pair so we can get a head start on our shoe order!

