

DAVIS HIGH BAND EXCELLENCE IN MUSIC PROGRAM

Students who take their musical training beyond the school band experience deserve recognition for the investment of time and energy required to truly excel on their instrument. To this end the “Excellence in Music” award has been created. Recipients of this award will epitomize both the highest individual and group achievement in the Davis High band program. The students who meet all the requirements for the “Excellence in Music” award will receive a framed certificate recognizing their achievement at the final concert of the year and will have their name affixed to the Excellence In Music Award plaque displayed in the band room.

The band letter is a part of the excellence in music program. Students may earn a band letter each of their three years in the band. However, lettering is only a step on the path toward the “Excellence in Music” award and should not be viewed as the culmination of the band experience.

The preeminent goal of the Davis High Band program is to prepare students for a successful life after they graduate from high school. While the development of music performance ranks high on the list of priorities in the Davis High School band program, the other goals of developing self discipline, self esteem, integrity, leadership skills, self expression, and teamwork must also be considered in any awards program. To this end, requirements for the “Excellence in Music” award are divided into two distinct areas: musicianship and participation.

MUSICIANSHIP

The musicianship requirements are divided into three levels; one for each year the student attends high school. Students may, however, pass off levels as soon as they are prepared to do so. Pass offs may take place after or before school by appointment or on special days designated “pass off” days during class. Since the technical and musical demands are distinct for each instrument, there are requirements specific to each instrument at each level.

MUSICIANSHIP LEVEL 1

****ALL CONCERT BAND MEMBERS MUST PASS OFF LEVEL 1 BEFORE THEY ARE ELIGIBLE FOR AUDITIONED GROUPS****

ALL INSTRUMENTS

1. Play all twelve major scales through the circle of fifths ascending and descending in 90 seconds or less memorized, 60 seconds or less with music.
2. Clap common rhythm patterns with values to sixteenths in 2/4, 3/4 and 4/4 meter.
3. Prepare and perform an approved etude demonstrating good tone, technique, and musical skills. Students must play with correct articulations, rhythms, notes, and phrasing to pass off this requirement. Students who play a solo at region solo/ensemble festival and receive a 2+ rating or better will pass off this requirement.
4. Sight read the selected piece for level 1 musicianship.

5. Demonstrate the difference between legato, staccato, tenuto, and slurred articulations (except percussion).
6. Pass the final exam for the band course of study (theory, history, or analysis) for that school year with a score of 80% or higher.

Flute

Play a chromatic scale C1 to G3 ascending and descending in eighth notes mm=80 or faster.

Oboe/Bassoon/Saxophone

Play a chromatic scale in two octaves Bb1 to C3 ascending and descending in eighth notes mm=80 or faster.

Clarinet (all types)

Play a chromatic scale G1 to C3 ascending and descending in eighth notes mm=80 or faster.

Trumpet/Horn

Play a chromatic scale F#1 to G3 ascending and descending in eighth notes mm=80 or faster.

Trombone/Baritone/Tuba

Play a chromatic scale E1 to F3 in eighth notes mm=80 or faster.

Percussion

1. Demonstrate a proper roll on mallet percussion, snare, and timpani.
2. Accurately tune the timpani to various pitches sounded to you.
3. Accurately perform the 13 basic snare drum rudiments.

MUSICIANSHIP LEVEL 2

ALL INSTRUMENTS

1. Play all twelve harmonic minor scales in eighth notes in 90 seconds or less memorized, 60 seconds or less with music.
2. Clap common rhythm patterns in compound meter--3/8, 6/8, 9/8, and 12/8 with values to sixteenth notes.
3. Prepare an approved solo demonstrating good musical skills. Perform the selection at region solo/ensemble festival and receive a rating of I- or higher.
4. Sight read the selected piece for level 2, demonstrating proper articulation, dynamics, rhythm, pitch, and phrasing.
5. Pass the final exam with a score of 80% or higher.

Flute

1. Double tongue on a Bb scale, four sixteenths to each note mm=120 or faster.
2. Select, prepare, and play a slow, melodic etude that demonstrates your ability to play with vibrato.

Oboe/Bassoon

1. Rapid tongue on a Bb scale, four sixteenths to each note mm=104 or faster.
2. Demonstrate your ability to play with vibrato on any piece of music.

Clarinet/Saxophone

1. Rapid tongue on a Bb scale, four sixteenths to each note mm=104 or faster.

All Brass

1. Double tongue on a Bb scale, four sixteenths to each note mm=120 or faster.

Percussion

1. Double stroke any scale, two sixteenths to each step mm=120 or faster.
2. Play the arpeggio exercise ascending chromatically mm=80 or faster (compound meter).
3. Tune the timpani to selected pitches fourths and fifths away from the bottom when only the bottom note is sounded for you.
4. Prepare and perform a piece of music that demonstrates proper four mallet technique and requires rolls. Select the appropriate mallet hardness for your piece.
5. Demonstrate the correct method for playing crash and suspended cymbals, gongs, and all other auxiliary percussion.

MUSICIANSHIP LEVEL 3

ALL INSTRUMENTS

1. Play all twelve melodic minor scales in eighth notes ascending and descending in 90 seconds or less memorized.
2. Clap rhythm patterns utilizing combinations of triplets and sixteenths in all common time signatures.
3. Sight read the selected piece for level 3, demonstrating proper articulation, dynamics, rhythm, and phrasing.
4. Prepare and perform an approved solo with accompaniment. You must receive a straight superior rating at region or state solo/ensemble to achieve level 3 status.

5. Demonstrate your ability to recognize intervals by identifying them as they are performed, then by performing them.
6. Pass the final exam for the school year course of study with a score of 90% or higher.
7. Complete a comprehensive final oral examination that demonstrates your understanding of theory, form, and history.

Flute

1. Play a chromatic scale C1 to C4 ascending and descending.

Oboe/Bassoon/Saxophone

1. Play a chromatic scale C1 to F3 ascending and descending.
2. (Saxophones) Play music that demonstrates your ability to use vibrato.

Clarinet

1. Play a chromatic scale G1 to G4 ascending and descending.

Trumpet/Horn

1. Play a chromatic scale low F# to C3 ascending and descending.
2. (Trumpets) Play music that demonstrates your ability to use vibrato.

Trombone/Baritone/Tuba

1. Play a chromatic scale low E to Bb3 ascending and descending.
2. Select and play a slow, melodic etude that demonstrates your ability to use vibrato.

Percussion

1. Prepare and perform an approved timpani solo requiring at least one pitch change.

PARTICIPATION

Students may earn points through participation in the various ensembles offered through the Davis High band program or by participating in extracurricular music experiences such as All State. **Students who earn a total of 250 points by the conclusion of their senior year qualify for the “Excellence in Music” award.** Following is a breakdown of the participation point system.

I. GROUP PARTICIPATION (100 points maximum)

1. **Symphonic Band, Concert Band, and Wind Ensemble:** 20 points possible, five points each quarter. Students must earn a B or better to receive points.
2. **Jazz and Percussion Ensembles:** 16 points possible; four points each quarter.
3. **Marching Band:** 20 points possible
 - a. 5 points for summer marching band, earned through regular attendance (no more than 3 absences).
 - b. 15 points for the fall marching band season. Students must earn a B or better to receive points.
4. **Basketball Pep Band:** 2 points per game (usually jazz band)
5. **School Musical Orchestra:** 10 points
6. **Davis High Orchestra winds/percussion:** 10 points
7. **All-State Band or Orchestra:** 10 points
8. **College Honor Bands:** 5 points (10 points maximum)
9. **Davis Youth or Utah Youth:** 10 points (20 points maximum)
10. **Winter Guard/Winter Drumline:** 10 points
11. **Performing groups that do not involve your instrument** (choir, recorder ensemble, musical productions, church choir, etc.): 5 points (10 points maximum)
12. **Music History Courses:** 5 points.

II. LEADERSHIP POINTS (20 points maximum)

All student leaders must attend the band leadership weekend and demonstrate effective leadership and dedication to qualify for these points.

- a. Drum Major: 15 points
- b. Section Leader/Assistant Section Leader (any group): 10 points
- c. Squad Leader: 5 points
- d. Teacher's Aid for Band: 5 points

III. INDIVIDUAL MUSIC ACTIVITIES (75 points maximum)

1. Private lessons—20 points per FULL year prorated (5 points if on a different instrument).
2. Region and State Solo and Ensemble Festival
 - a. Solos—10 points with a 3 point bonus for receiving a I or I- rating. (Students who try out for region festival but are not selected will still receive 10 points).
 - b. Ensembles—5 points with a 3 point bonus for receiving a I or I- rating.
3. Performance in “Lunch and a Show”—5 points (10 points maximum)
4. “Outstanding Soloist” awards from jazz festivals—10 points (10 point maximum)
5. Superior rating at any entered festival (state fair, federation, PAS, etc.)—10 points.

IV. MISCELLANEOUS POINTS (20 points maximum)

1. Entering the Reflections contest with an original music composition—10 points, with a 3 point bonus for each level the composition wins.
2. Playing your instrument as an accompanist for any event—10 points maximum.
3. Perfect score on the musicianship component final exam—10 points
4. Music scholarship offers—one point per \$200.0 offered.

REQUIREMENTS FOR THE BAND LETTER

Students who have completed level 1 musicianship and have acquired 75 points on the participation scale during a single school year AND who passed the musicianship component final exam with a score of at least 80% are eligible for a band letter. Students who have lettered in band will be recognized at the final concert of the year with a certificate.