

Name: [Click here to enter text.](#)

Period: [Click here to enter text.](#)

Composer Report

1. Which composer are you reporting on? [Click here to enter text.](#)
2. Why did you choose this composer? [Click here to enter text.](#)
3. Please give his or her birth and death dates: [Click here to enter text.](#)
4. What country was this composer from? [Click here to enter text.](#)
5. During which period of history (medieval, renaissance, baroque, classical, romantic, 20th century) did this composer live? [Click here to enter text.](#)
6. Name two other contemporaries of this composer (lived at the same time) [Click here to enter text.](#)
7. Where did this composer receive music training? [Click here to enter text.](#)
8. What types of music did this composer write (piano, symphonies, opera, etc.) [Click here to enter text.](#)
9. On a separate page, reflect on the life of this composer USING FIRST PERSON. Write one paragraph for each of the following questions: What do you believe were his biggest trials in his personal and professional life? What was his biggest success, either while living or after his death? How was his music accepted during his life? Finally, what did you learn from your research that you will always remember? Please keep your response to one page (typed, 12 point font) and staple it to this one when you turn it in. You will be graded on how well you address each question. [Click here to enter text.](#)